

Enkhjargal Dandarvaanchig



Diphthongic singing produces the extension and the echo of nature and of animals. Locally, the singing is known as khoomei or khöömii, a term derived from the Mongol and meaning «throat». It comprises a drone and harmonics. Throat singing is connected to an ancient animist tradition, according to which objects and natural phenomena have a soul and are inhabited by spirits.

In the severity of the climate of the steppes and the deserts of Mongolia, this nomadic people have managed to preserve their traditions and beliefs inspired by shamanism and Buddhism. In this nature, in which man is yet to impose his anarchic presence, the sound environment is populated with buzzing, bleating, murmurings, whining, and whistling.

The diphthongic singing is the reflection and the echo of these natural elements, a tribute to animals, to water springs and to streams, to the winds of the steppes, to the mountain rocks or to the rustling of leaves.

The voice of Epi travels through rivers and mountains, taking its inspiration from nature, the sound of the winds, the rivers, the birds and animals. Rarely has man's voice come so close to nature.