

## Sakur and Indra Khan



These two amazing singers backed by lead musician Gazi Khan on the karthal, magisterially sing the divine love (muhabbat), a poetry usually sung to the mehr, a pastoral Muslim community from the desert.

Native from the village of Do in the Thar desert (extending from India to Pakistan) the Sakur and Indra Khan Manghaniyar's brothers belong to the Manghaniyars musicians' caste, dedicated to the Muslims (especially to the Mehr pastoral tribes from the Thar desert).

Between the 13th and the 14th century, a new syncretic approach between the Hinduism and the Sufism was slowly taking shape. Some of the sects (panth) of lower castes are feeding themselves with the newly Ishmaelite doctrines proliferating through the proselytism (dawa) of the many wandering missionaries (dai). These nomadic monks who are roaming then in North India, can be ascribed to different Sufi movements, hence creating new mystical trends.

Sakur and Indra Khan are playing the harmonium and refining a raw and rasping singing, always seeking the divine love (muhabbat), always waiting for an ecstasy transcended by the truthfulness of desert songs